

Biography of Dzigar Kongtrul Rinpoche

H.E. Dzigar Kongtrul Rinpoche was born in 1964 in Northern India as the son of the 3rd Neten Chokling Rinpoche, recognized as the emanation of Jamgon Kongtrul Lodro Thaye, the great master and scholar who was very active in establishing the Rime movement. From early age, Rinpoche studied with his root guru H.H. Dilgo Khyentse Rinpoche. Rinpoche was trained in the Longchen Nyingthig lineage as well as in the threefold lineage of Khyen Kong Chok sum (the lineages of Jamgon Kongtrul, Khyentse Wangpo and Chokgyur Lingpa). Dzigar Kongtrul Rinpoche also studied extensively under Tulku Urgyen Rinpoche, Nyoshul Khen Rinpoche and the great scholar Khenpo Rinchen.



In the year 1989, H.E. Dzigar Kongtrul Rinpoche moved to the United States with his family and in 1990 he began a five-year tenure as a professor of Buddhist philosophy at Naropa Institute in Boulder, Colorado. In the United States Rinpoche established the Mangala Shri Bhuti organization dedicated to further the practice of the Longchen Nyingthig and Khyen Kong Chok sum lineages. Rinpoche also established a mountain retreat center Longchen Jigme Samten Ling in Southern Colorado, where he spends much of his time in retreat. When not in retreat, Rinpoche travels widely throughout the world teaching and leading retreats.

Rinpoche currently presides and oversees the activities of Mangala Shri Bhuti's three practice and study centres (Phuntsok Choling in Boulder, Colorado, Pema Osel Do Ngak Choling in Vershire, Vermont, and the Guna Institute in Bir, India), and two retreat centres (Longchen Jigme Samten Ling in Creston Colorado and Guna Norling in Salvador da Bahia in Brazil). Rinpoche also spends time leading the newly established Guna translators academy in Bir, India.

H.E. Dzigar Kongtrul Rinpoche is also an abstract expressionist painter whose paintings bring inspiration and insight throughout the world. Rinpoche studied art and painting from Yahne Le Toumelin, herself a renowned expressionist painter who was introduced by Andre Breton in the 1960 as one of the few women painters to make a mark in her generation.

Dharma Dhrishti is honored and pleased to present to you the writings of this brilliant teacher whose wisdom and presence inspires countless beings.